

JOHN SPITERI

Born Sydney 1967

Lives and works in Sydney

Education

- 2002 Associate Research, Goldsmiths College, London
- 2001 MFA, COFA UNSW
- 1996 Associate Research, Goldsmiths College, London
- 1989 B.Ed (Art) COFA UNSW

Selected Solo exhibitions

- 2010 *Aquaria Humanistica*, Neon Parc, Melbourne
- 2009 *Paint a Rumour*, Sarah Cottier Gallery, Sydney
- 2007 *Taster of Tastes*, Sarah Cottier Gallery, Sydney
- 2006 *New Paintings*, Michael Lett, Auckland
- 2004 *New Paintings*, Kaliman Gallery, Sydney
- 2003 *Black is Black*, Kaliman Gallery, Sydney
- Omm*, Front Room, Sydney & NRG, Newcastle, Australia
- 2001 *Chapelle*, Sarah Cottier Gallery, Sydney
- 1999 *A New Life*, Sali Gia Gallery, London
- Six Pictures*, Project 11, Sydney
- Three Places*, Artspace, Sydney
- 1998 *Nightlife*, 200 Gertrude Street, Melbourne
- 1997 *Cabaret*, 1st Floor, Melbourne & CBD Gallery, Sydney

Selected Group Exhibitions

- 2010 *Sydney Painters*, curated by Christine Morrow, University of Sydney, NSW
- Drinnen und Draussen*, Chert gallery, Berlin
- Paint(h)ing*, Experimental Art Foundation, Adelaide. Curated by Domenico DeClario
- Twenty/20*, UTS Gallery, Sydney (touring). Curated by George and Ron Adams
- Television Eyes*, Penrith Regional Gallery, Sydney. Curated by Susan Gibb
- 2008 *Rimbaud/Rambo*, Neon Parc Gallery, Melbourne
- Artist Swap* (with Maria Amidu), Parramatta Artists Studios, Sydney
- Art4* - Channel 4, London. Selected by Mark Titchner
- New Moon*, Sarah Cottier Gallery, Sydney
- 2007 *Persona Non Grata*, One in the Other, London. Curated by Ben Judd
- Select: A Night with Mark Titchner*, Tate Britain, London (screening)
- 2006 *Yours, mine and ours: 50 years of ABC TV*, Penrith Regional Gallery, Sydney
- We're Open*, Sarah Cottier Gallery, Sydney
- 2005 *Rada(Art Basel Miami)*, C/- Michael Lett, Auckland
- Alien Invasion*, Mop Projects, Sydney
- Pitch Your Own Tent*, Monash University Museum of Art, Melbourne
- Makeover: paintings by seven Pacific rim artists*, Govett-Brewster Art Gallery
- New Plymouth, New Zealand. Curated by Greg Burke
- The Armory*, New York, C/- Vilma Gold, London
- Drone*, Vilma Gold, London
- 2003 *We'll meet you in the lobby*, Londra Buyuk Oteli, Istanbul, Turkey
- The Fucking Weird Show*, Uplands Gallery, Melbourne
- The Queen Mum Show*, One in the Other, London. Curated by Ben Judd
- The Lost Collection of an Invisible Man*, The Laing Art Gallery,
- Newcastle upon Tyne, UK. Curated by Brian Griffiths
- 2002 *Who's Who*, Ibid Projects. Vilnius, Lithuania. Curated by Vita Zamen
- New Contemporaries 2002*, Liverpool Biennial and Barbican Curve, London
- Selectors: Sarah Lucas, Graham Gussin, Patrick Kieller

- Less is a Bore, Humans Need More*, The Mission, London
The Necessary Enemy, Bart Wells Institute, London. Curated by Brian Griffiths
Cabin (collaboration with Goshka Macuga), 4th Gwangju Biennial, Korea
Group Show, Vilma Gold, London
- 2001 *Afterglow*, Kaliman Gallery, Sydney
Sunburn, Kampnagel Halle (k3), Hamburg, Germany. Curated by Anita Friciek
- 2000 *The Hidden III*, Konstakuten, Stockholm. Curated by Per Huttner
Sydney! Vienna!, Academy of Fine Arts, Vienna. Curated by Anita Friciek
February 2000, Newspace, Sydney. Curated by Elizabeth Pulie
- 1998 *Show Me The Money 3*, Dukes Mews, London. Curated by Leahy/Macuga
Supports for Each Other (with Robert Pulie), CBD Gallery, Sydney
Mary Teague, Robert Pulie, John Spiteri, 19, Sydney & 1st Floor, Melbourne
- 1997 *Child bride*, Artspace, Auckland NZ. Curated by Hany Armanious
- 1996 *Ocular*, Pendulum Gallery, Sydney
- 1995 *Hatched*, PICA, Perth
- 92-94 *NSW Travelling Art Scholarship Exhibition*, COFA Gallery, Sydney

Awards/Prizes

- 2008 New Work Grant, Australia Council for the Arts
 History and Stories Grant, Parramatta City Council, NSW
- 2007 Parramatta Arts Fellowship, NSW
- 2001 Anne & Gordon Samstag International Visual Arts Scholarship
- 2000 Development Grant, Australia Council for the Arts
- 1994 NSW Travelling Art Scholarship, New South Wales Ministry for the Arts
 Dyason Bequest, Art Gallery of New South Wales

Publications

- 2009 *"The Bart Wells Institute Book"*, Luke Gottelier and Francis Upritchard
- 2005 *"Makeover: paintings by seven Pacific rim artists"* catalogue
 Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2003 *"Permanent Blue"* 7 inch vinyl single,
 collaboration with Mark Titchner
 c/- Vilma Gold Gallery, London. (edition 100)
- 2002 *"New Contemporaries 2002"* catalogue
 Liverpool Biennial & Barbican Curve, London
- 2001 *"Samstag 2001"* catalogue
 Samstag Program, University of South Australia
"2001" catalogue
 Sarah Cottier Gallery, Sydney
- 2000 *"Good Thinking"* catalogue
 1st Floor, Artists & Writers Space, Melbourne
- 1999 *"Rubik #4"* artist book (edition 100)

Articles and Reviews

- 2009 Bawden, Lionel. "John Spiteri: Paint a Rumour"
Art World, June/July 2009. Review, page 149, 160-161
- 2007 Smee, Sebastian. "Just Look"
The Weekend Australian, February 17-18. Review, page 18-19
 Clement, Tracey. "Metro Picks"
The Sydney Morning Herald, February 16-22. Metro, page 23
- 2005 Stanhope, Zara. "Portfolios"
Photofile, No. 74, Winter
- 2002 Hunt, Andy. "The Necessary Enemy"
Untitled, Summer
 O'Reilly, Sally. "Less is a Bore, Humans Need More"

- 1999 *Time Out London*, August 14-21
Art-Land International, Volume 5. Page 14
"Robert Pulie, Mary Teague, John Spiteri"
Artfan, Autumn
- 1998 Fray, Peter. "Robert Pulie, Mary Teague, John Spiteri"
Eyeline, No. 37, Spring

Collections

Ergas Collection
Monash University Museum of Art
Museum of Contemporary Art, Sydney
John Connelly, New York
Various private in Australia and Europe