

MOYA MCKENNA

born 1973, Guildford, England
lives and works in Melbourne, Australia

Education

1996-8 Bachelor of Fine Art, Victorian College of Art, Melbourne.
1992-4 Diploma in Fine Art, Institute of Technology, Sydney.

Solo exhibitions

2009 *Bridges, paths, walls*, Neon Parc, Melbourne
2008 *A body of content arranged for melody*, Neon Parc, Melbourne
2007 *New Paintings*, Neon Parc, Melbourne.
New Paintings, Gallery9, Sydney
2003 *Still Life*, TCB Art Inc., Melbourne.

Two person exhibitions

2007 *Moya McKenna and Bradd Westmoreland*, Ocular Lab, Brunswick
2001 *Painting Pictures*, With Kylie Wilkinson, 1st Floor Artist and Writer's Space, Melbourne.

Group exhibitions

2009 *Studio Artists*, Gertrude Contemporary Art Spaces, Melbourne
2008 *Melbourne Art Fair*, Melbourne
Rimbaud/Rambo, Neon Parc, Melbourne
Fictions, Monash University, Switchback Gallery, Gippsland
Primavera, Museum Of Contemporary Art, Sydney
2006 *New Objectivity*, Karen Woodbury Gallery, Melbourne.
2005 *The difference between you and me*, Ian Potter Museum of Art, Melbourne.
Films, Clubs Project inc., Melbourne.
2002 *When the lake froze*, Project Space, RMIT University, Melbourne.

Curatorial projects

2007 *To the End of the Earth: Works by Terry Williams*, Arts Project Australia, Melbourne

Bibliography

2009 Webb, P. *Moya McKenna*, The Age (Melbourne) Magazine, Issue # 54. pg 79.
McCulloch, A. *New Work: Moya McKenna*, Artworld, Issue # 8, pg. 134 - 137
2008 Schwartzkoff, L. *Art forms spring in to life at Primavera*, Sydney Morning Herald, September 19th
Huon, J. *The Ritual of the Attempt*, exhibition essay, A body of content arranged for melody, Neon Parc, Melbourne
2007 Nicholson, T, *Pictures and events*, exhibition essay, Gallery 9, Sydney
2006 Crawford, A. *New Objectivity*, review Sunday Age, April 9th
Butler, R. *New Objectivity*, exhibition catalogue, Karen Woodbury Gallery
Hansen, D. *Whorls of oil*, Critical Sightlines, The Age, April 7th
Frost, A. *The New Objectivity*, Australian Art Collector, Issue 36, April/June 2006. pg. 233

2005 Marks, E; *The difference between you and me*
http://www.henrythornton.com/article.asp?article_id=3543 , 28/5/05
Starr, B. & Zagala, S. *The difference between you and me*, exhibition
catalogue, Ian Potter Museum Of Art, Melbourne

Collections

Acacia Collection
City of Melbourne
Ergas Collection
Monash University Museum of Art
Museum of Contemporary Art, Sydney
National Gallery of Victoria
James Mollison AO
John McBride
Joyce Nissan Collection
Scanlan & Theodore
Private collections