

VIV MILLER

Born Melbourne 1979

Lives and works in Melbourne

Education

- 2004 Master of Visual Art, Victorian College of Arts, Melbourne
2000 Bachelor of Visual Arts (Honours), University of South Australia, Adelaide
- 2002 -3 Downtown Art Space board member, Adelaide
2005 -6 BUS Gallery board member, Melbourne

Selected solo exhibitions

- 2009 *Totally Now Forever*, Neon Parc, Melbourne
2007 *Heavy*, ACCA@ Mirka, Mirka Tolarno Hotel, Melbourne
Heavy, Neon Parc, Melbourne
Heavy, Cube, Canberra Contemporary Art Spaces, Canberra
- 2006 *Everything Altogether Feels Heavy*, Neon Parc, Melbourne
2005 *The Power Part II*, with Gareth Durant, Studio 12, Gertrude Contemporary Art Spaces, Melbourne
The Power, Bus Gallery, Melbourne
- 2004 *Real World*, Cube, Canberra Contemporary Art Spaces, Canberra
Nature is Thick, West Space, Melbourne
- 2003 *Prospect 1*, Contemporary Art Centre of South Australia, Adelaide
- 2002 *Easily Amused*, Ausdance Studio Mezzanine, Adelaide
Une exposition dans un petite hangar, Contemporary Art Centre of South Australia, Adelaide

Selected group exhibitions

- 2009 *Chromophobia*, Ryan Renshaw Gallery, Brisbane
Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery
Last Call, Upstairs at the Napier Hotel, Melbourne
The Shilo Project, The Ian Potter Museum of Art, University of Melbourne
The Royal Bank of Scotland Contemporary Australian Art Award, Royal Bank of Scotland, Sydney
- 2008 *MentorMentored4*, The Contemporary Art Centre of South Australia, Adelaide
101 Tokyo Contemporary Art Fair, Tokyo
An ever expanding universe, Perth Institute of Contemporary Arts, Perth
Melbourne Art Fair, Royal Exhibition Building, Melbourne

- 2007 *Bus vs. Blindside: Rumble in the Library*, City Library Gallery, Melbourne
- 2007 *Bad Brains*, a little blah blah, Ho Chi Minh City
- 2007 *Event 1*, MSSR, Brisbane
- 2007 *New Work 3*, Screen Space, Perth Institute of Contemporary Arts, Perth
- 2007 *ABN AMRO 2006 Emerging Artist Award*, ABN AMRO Tower, Sydney
- 2007 *ABN AMRO 2006 Emerging Artist Award*, Optus Centre, Melbourne
- 2007 *Too Near, Too Far: An Introduction to Australian Independent Art Scene*, Careof Centre for Visual Art, Milan
- 2007 *Strange Beauty*, Linden - St Kilda Centre for Contemporary Arts, Melbourne
- 2007 *Paper Cuts*, Peloton, Sydney
- 2006 *Gertrude Studios 2006*, Gertrude Contemporary Art Spaces, Melbourne
- 2006 *Things Will Be Great*, MOP Projects, Sydney
- 2006 *Snapshot*, Experimental Art Foundation, Adelaide
- 2006 *Reflections in a Golden Eye*, Linden - St Kilda Centre for Contemporary Arts, Melbourne
- 2006 *ABN AMRO 2006 Emerging Artist Award*, ABN AMRO Tower, Sydney
- 2006 *ABN AMRO 2006 Emerging Artist Award*, Optus Centre, Melbourne
- 2006 *One God, no masters*, Hamish McKay Gallery, Wellington
- 2006 Contemporary Collection Benefactors Auction, Art Gallery of New South Wales, Sydney
- 2006 *Melbourne Reign*, Michael Carr Art Dealer, Sydney
- 2006 *Kids Stay Free*, Neon Parc, Melbourne
- 2006 *Material Witness: Representations and Space*, The Contemporary Art Centre of South Australia, Adelaide
- 2006 Mountain Film Festival 2006, Hobart
- 2006 Local Video & Performance Night, Downtown Art Space, Adelaide
- 2005 *Paper Chase*, Nellie Castan Gallery, Melbourne
- 2005 *Summer exhibition 2005*, Brian Moore Gallery, Sydney
- 2005 *The Air Between Us: Gertrude Studios 2005*, Gertrude Contemporary Art Spaces, Melbourne
- 2005 *A Short Ride in a Fast Machine*, Gertrude Contemporary Art Spaces, Melbourne
- 2005 *Nature by Proxy*, Brian Moore Gallery, Sydney
- 2005 *What If*, The Wedding Circle, Sydney
- 2005 *New Painting Heroes*, Downtown Art Space, Adelaide
- 2005 *A portable model of...*, Plimsoll Gallery, University of Tasmania, Hobart
- 2005 *A portable model of...*, Latrobe Regional Art Gallery, Gippsland
- 2004 *Address Book*, Bus Gallery, Melbourne
- 2004 *Gold*, Victorian College of the Arts, Student Gallery, Melbourne

- ANZ Visual Arts Fellowship 2004*, ANZ Building, 380 Collins Street, Melbourne
Manifesto, Downtown Art Space, Adelaide
The Containers Project, Next Wave Festival, Federation Square, Melbourne
Downtown goes to Perth, Bread Box Gallery, Perth
2003 *Love Letter to China*, Ivan Dougherty Gallery, Sydney
Love Letter to China, Central Academy of Fine Art, Beijing
2002 *Plans and Disasters*, Downtown Art Space, Adelaide
Shop Art (installation in Leigh Street), Adelaide
2001 *In the Face of Certain Disaster*, The Project Space, CACSA
GIRLS, Top Floor (Curator), Adelaide
1999 *Twenty x Twenty*, Artspace, The Adelaide Festival Centre

Awards

- 2008 Australia Council, Japan Studio
2006 Australia Council New Work Emerging Grant
2004 Gertrude Contemporary Art Spaces Studio Residency
2000 'Artist-in-Studios 2001' grant for studio residency at the Experimental Art Foundation, South Australian Youth Arts Board

Selected bibliography

- 2008 Lucy Birmingham, 'Australia's Art Market Draws New Collectors After Mineral Boom', Bloomberg, 17 August. www.bloomberg.com
'Best in Tokyo 101 Artfair', Ping Magazine, 11 April, www.pingmag.jp
Pip Christmas, 'Sky's the limit for diversity', *The West Australian*, Wednesday 11 June
Melissa Keys, 'An Ever Expanding Universe', catalogue essay, Perth Institute of Contemporary Art, Perth
Sam Leach, 'Viv Miller', *Artist Profile*, Issue 5, pp.42-45.
Peter McKay, 'Mentor Mentored4', catalogue essay, The Contemporary Art Centre of South Australia, Adelaide
Judith McGrath, 'An Ever Expanding Universe', *Art Guide Australia* (exhibition preview), July/August, pp.18-19.
John Neylon, 'Lash and link', *The Adelaide Review*, January 2009, issue 347, p.29.
2007 Melissa Keys, 'Strange Beauty', catalogue essay, Linden - St Kilda Centre for Contemporary Arts
Dany Lacy, 'Heavy', catalogue essay for *New Work 3*, Perth Institute of Contemporary Arts
2006 Mark Amery, 'Hothouse flowers', *The Dominion Post* (NZ), 27 October.

- Ashley Crawford, 'Viv Miller', *Australian Art Collector*, issue 38, p.299.
- Ashley Crawford, 'Hell's Kitchen', Michael Carr Art Dealer, Sydney
- Ashley Crawford, 'Kids stay free', *Preview, The Sunday Age*, April 16, pp.30-31.
- Bridget Currie, 'Local Video and Performance Nights', *Artlink*, vol.26, no.4, p.123.
- Nerina Dunt, 'Material Witness: Representations and Space', *dB magazine*, issue #381, 15 - 28 March.
- Kelly Gellatly, 'Reflections in a Golden Eye', catalogue essay, Linden - St Kilda Centre for Contemporary Arts.
- Lily Hibberd, 'Viv Miller', *un Magazine*, issue 7.
- Jeff Kahn, Jeff, 'Everything Altogether Feels Heavy', Neon Parc
- Chris Reid, 'Material Witness: Representations and Space', *Australian Art Collector*, Issue 35, January - March 2006, p.259.
- Wendy Walker, 'Impressive showcase for today's artists', *The Australian*, August 11, p.16.
- Jena Woodburn, 'Material Witness: Representations and Space', The Contemporary Art Centre of South Australia Artbank, Calender 2005
- 2005 Michael Ascroft, 'The Power Part II', catalogue essay, Gertrude Contemporary Art Spaces, Melbourne.
- Jo Higgins, Jo, 'What If- The Wedding Circle', *State of the Arts*, 25 May, www.stateart.com.au.
- Stephanie Radok, 'Minimal paint', *The Adelaide Review*, May - June no.269, p.22.
- Mark Siebert, 'Exodus? Adl v Mlb', *Vitamin*, vol.5, pp.24-25.
- Sera Waters, 'New Painting Heroes', *un Magazine*, issue 5, pp.56-7.
- 2004 Maria Bilske, 'Undiscovered Artists', *Australian Art Collector*, issue 28, April - June, p.97.
- Georgina Safe, 'Galleries go mobile', *The Australian*, Tuesday May 18, p.17
- 2003 Maria Bilske, 'Peasants and Other Shit', catalogue essay for *Prospect 1*, Contemporary Art Centre of South Australia
- Stephanie Radok, Review of *Plans and Disasters* and *Modern Love Pictures* at Downtown Art Space, *Artlink*, vol.23, no.1, p.91.
- Stephanie Radok, 'Your mind and you', *The Adelaide Review*, June no.237, p.14.
- Jena Woodburn, 'Prospect 1', *Broadsheet*, volume 32, no.2, p.36.
- Wendy Walker, 'Talking to the animals', *The Advertiser*, Sat. June 7, p.86.
- 2002 Ken Bolton, 'How Do I Look?', *Eyeline*, Number 48, pp.48-49.

Collections

Artbank, Sydney

BHP Billiton, Melbourne

Joyce Nissan Collection, Melbourne

Macquarie Bank, Sydney and New York

Proclaim, Melbourne

UBS, Brisbane

Private collections in Australia, New Zealand and South
East Asia