

ROB MCLEISH

Born Melbourne 1976

Lives and works in Melbourne

Education

2008 - 10 MFA, Monash University, Victoria
1998 Bachelor of Graphic Design, Swinburne University,
Victoria

Selected Solo Exhibitions

2010 Studio 12, Gertrude Contemporary Art Spaces, Melbourne
2009 *Pissing In The Infinity Pool*, Ocular Lab, Melbourne
2008 *Afterparty*, Westspace, Melbourne
Out To Pasture, Gertrude Slide, Gertrude Contemporary Art
Spaces, Melbourne
2007 *Step Into The Light*, TCB, Melbourne
2006 *Black Hole Blues*, Kings Gallery, Melbourne
Fun For One (One For Fun), Artbox, Sherman Galleries,
Sydney
Lick The Loser To Make Them Stick, Esa Jaske Gallery,
Sydney
Big Mouthfuls Forever, TCB, Melbourne
2005 *First Time Believers*, Seventh Gallery, Melbourne
2004 *Yellow Kisses, Dirty Wishes*, Bus Gallery, Melbourne
Bucket O' Bones, Francis Baker Smith, Sydney

Selected Group Exhibitions

2009 *Gertrude Studios 2009*, Gertrude Contemporary Art Spaces,
Melbourne
OMFG!, C3, Melbourne
Don't Trust The Artist, curated by Alexie Glass-Kantor, Ivan
Dougherty Gallery, University of NSW, Sydney
2008 *Life, Death, Thereafter*, Silvershot, Melbourne
Young Old Hot, TCB, Melbourne
2007 *Good Mood*, Sophie Gannon, Melbourne
2006 *Flaming Youth*, Orange Regional Gallery, NSW
Hello Lovers (Thanks Fans), Bus Gallery, Melbourne
Poor Yorick, Virginia Wilson Art, Sydney
2005 *To Think We Almost Made It (The Anti-Heroic Gestures of
True Romantics)*, Firstdraft, Sydney
Salon de Freehands, Seventh Gallery, Melbourne

Selected Bibliography

2009 "Not Helmeniithic Therapy", exhibition essay for *Pissing In
The Infinity Pool*, Ocular Lab, Lisa Radford.

- Artlink, Volume 29, No.1, "Eternal Wake", review for *Life, Death, Thereafter*, Silvershot, Tai Snaith.
- 2008 The Age, review for *Afterparty*, Ashley Crawford.
- 2007 Runway, Issue 8, "Trash", folio feature.
The Age, review for *Big Mouthfuls Forever*, Megan Backhouse.
"Well that's obvious, but what do the three midgits represent?", exhibition essay for *Good Mood*, Sophie Gannon Gallery, Mark Feary.
- 2006 Sydney Morning Herald, feature review for *Lick The Loser To Make Them Stick*, Tracey Clement.

Residencies

- 2009 *Studio Residency*, Gertrude Contemporary Art Spaces, Melbourne

Collections

Artbank
Various private in Australia and New Zealand