

PAUL KNIGHT

Born Armadale, NSW 1976
Lives and works Glasgow, Scotland

Education

- 2009 Masters Of Fine Art, Glasgow School Of Art, UK
2001 Bachelor of Fine Arts (Honors), Victorian College of the Arts

Selected solo exhibitions

- 2007 *Host*, Neon Parc, Melbourne
2006 *Paul Knight*, Third Gallery Aya, Osaka, Japan
Closer, Neon Parc, Melbourne
Don't be something strong, Australian Centre for Photography, Sydney
2005 *Photographs*, Andrea Brenner Galerie, Düsseldorf, Germany
Photographs, Perth Institute of Contemporary Art, Perth
2004 *like a leaf clings to a tree, oh my darling cling to me...* Gertrude Contemporary Art Spaces, Melbourne
Photographs, Centre for Contemporary Photography, Melbourne
2003 *Untitled portrait (as proposition)*, Gertrude Contemporary Art Spaces, Melbourne
2002 *Krater Crater*, Centre for Contemporary Photography, Melbourne
A sensation of self/ locating a position, Penthouse & Pavement, Melbourne
2000 *Untitled #6*, First floor gallery and writers' space, Melbourne

Selected group exhibitions

- 2009 *New Contemporaries*, Cornerhouse, Manchester
Set it up and go, Art News Projects, Berlin
Graduate Exhibition, Glasgow School of Art, Glasgow
2008 *Folded*, Monash Faculty Gallery, Monash University, Melbourne
City Spaces/Urban Stories, Vyner Street Gallery, London
Primavera, curated by Hannah Matthews, MCA, Sydney
NEW08, curated by Anna MacDonald, Australian Centre for Contemporary Art, Melbourne
Show Me Your World, curated by Hannah Matthews, Gitte Wise Gallery, Berlin
2007 *Octopus 7: Don't Show Me your Poetry*, curated by Robert Cook, GCAS, Melbourne
CCB Auction, Art Gallery of New South Wales, Sydney
Perfect for every occasion, *Australian Photography Today*, Heide Museum of Modern Art, Melbourne
Every day I make my way, *Sutton Gallery*, Melbourne
Promiscuous, Galarie Omotesando, Tokyo
Strange Beauty, Chelsea Museum of Art, New York, USA, Pan Palazzo delle Arti Napoli, Italy
2006 *Stellar*, fundraiser auction, Centre for Contemporary Photography, Melbourne
Kids Stay Free, Neon Parc, Melbourne
2005 *This urban world*, Devonport Regional Gallery, Devonport

- Nature by Proxy*, Brian Moore Gallery, Sydney
Art Fair Köln, Andrea Brenner Galerie stand, Köln, Germany
Mittsommer Special, Galerie Andrea Brenner, Düsseldorf, Germany
Awkward Silences, Linden Art Gallery, Melbourne
MGA Collection: Recent Acquisitions, Monash Gallery of Art, Melbourne
A portable model of... Plimsoll gallery, Hobart
 Outdooring, Gallery Senkukan, Tokyo, Japan
 Rotterdam International Art Fair, Canvas International Art stand,
 Rotterdam, Netherlands
- 2004 3 Australian Photographers, Canvas International Art, Amsterdam,
 Netherlands
 Specimen: Contemporary Botanical Art, Domain House, Melbourne
- 2003 Gertrude studios 2003, Gertrude Contemporary Art Spaces, Melbourne
 Refresh: Five Years of Photo Technica, The Australian Centre for
 Photography, Sydney
 outTakeout, Kings gallery, Melbourne
 Stellar: fundraiser auction, Centre for Contemporary Photography,
 Melbourne
 I heard it on the grapevine... Heide Museum of Modern Art, Melbourne
 Royal Rumble, Kings gallery, Melbourne
 Return to the real: contemporary photo-media, Bernie Regional gallery,
 Bernie, Tasmania
 Spatial condoms / Premature Evacuation (with Chantal Faust), Bus
 gallery, Melbourne,
 Return to the real: contemporary photo-media, Plimsoll gallery, Hobart,
 Tasmania
 Bloom: Perceiving independence, Span gallery, Melbourne
- 2002 *Gertrude studios 2002*, Gertrude contemporary art spaces, Melbourne
First floor final exhibition, First floor gallery and writers' space, Melbourne
Briefcase 50, Boutwell Draper gallery, Sydney
- 2001 *Stellar*: fundraiser auction, Centre for Contemporary Photography,
 Melbourne
Between place and non-place, Daniel Palmer and Kate Rhodes in curate,
 VCA gallery, Melbourne
Interval response, Jessie Birch in curate, Open space arts society, Victoria,
 Old school house gallery, Qualicum beach, Canada

Awards & Grants

- 2007 Samstag Fellowship – Glasgow School Of Art, UK
 City of Perth Photo-media Award, Perth Institute of Contemporary Art,
 Western Australia (Short listed)
 Gold coast Ulrich Schubert photographic art award, Gold coast city art
 gallery, Queensland (Short listed)
- 2005 Gold coast Ulrich Schubert photographic art award, Gold coast city art
 gallery, Queensland (Highly commended)
- 2004 Australia Council for the Arts, Skills and Arts Development grant
 Besen Foundation: Arts and Culture grant
 Gold coast Ulrich Schubert photographic art award, Gold coast city art
 gallery, Queensland (Short listed)
- 2003 Gold coast Ulrich Schubert photographic art award, Gold coast city art
 gallery, Queensland (Short listed)

- 2002 Gold coast Ulrich Schubert photographic art award, Gold coast city art gallery, Queensland (Short listed)
- 2001 Photo technica award, the whole picture- new Australian photo artists, The Australian centre for photography, Sydney (Finalist)

Residencies

- 2004 Studio Artist, Gertrude Contemporary Art Spaces

Commissions

- 2006 Venice Architecture Biennale, Australian Pavilion
- 2005 Liquid Lines building firm. 1 editioned + 2 closed edition art works
- 2002 Big magazine #44, Edited by Daniel Palmer and Russell Store, designed by Fabio Ongarato design.

Selected bibliography

- 2008 Matthews, H, Primavera, MCA, exhibition catalogue
Engberg, J: Paul Knight, NEW08 exhibition catalogue
- 2007 Cook, R; Octopus 7: Don't Show Me Your Poetry, GCAS Melbourne
Stanhope, Z, French, B, McFarlane, K, Perfect for every occasion, Australian Photography Today , Heide Museum of Modern Art exhibition catalogue
Cook, R; Trunk Driver, exhibition essay, Host, Neon Parc, Melbourne
Nelson, R. 'Creating New Versions Of Perversion', The Age, July 11th
Morgan, C. 'Der Detektiv Des Lichts', Mini International magazine
- 2006 Nelson, Robert. 'Strange beauty in double exposure', The Age, July 24
Metro p20.
Hara, H. Australian Photography, Studio Voice, September
Palmer, Daniel. 'Smart Art', Australian Art Collector #73, July-September
p164/5
Cook, R; I Come Death Like A White Man, exhibition essay, Closer, Neon
Parc, Melbourne
Backhouse, Megan. 'closer'. The Age, June 24, A2 p14.
Creagh, Sunanda. 'Open gallery', The Sydney Morning Herald, May 20-21st,
Spectrum p16
Angeloro, Dominique. 'Nature by Proxy', The Sydney Morning Herald, July
8-14th, Metro p23
- 2005 Day, Charlotte. 'a short ride in a fast machine; Gertrude Contemporary Art
spaces 1985 -2005', p34. Isbn: 187681702X
Chapman, Christopher. 'Portfolio - Paul Knight'. Photofile Magazine #75
spring p40.
- 2004 Miller, Toby. 'Photographs - Paul Knight', UN Magazine #1 p25
Nelson, Robert. 'Watch this space', The Age May 14th. A3 p6.
Bullock, Natasha. 'Peekaboo', 'Photographs' exhibition catalogue, Centre
for contemporary photography, Melbourne.
Antony, Rachael. 'The art of buying art', The Age, January 16th. A3 p12

- 2003 Magnar, Brigid. 'Paul Knight: untitled portrait (as proposition)' Eyeline magazine #52 2003. Reviews, p48.
 Webb, Carolyn. 'Eking out a living can be an art in itself in bohemia', The Age, November 12th, 2003. p5
 Inserra, Tina. 'New wave: Melbourne's contemporary art scene', Oyster magazine #48 Oct/Nov 2003. p52
 Cornish, Richard . 'Psychological landscapes', Poster magazine spring 2003 #03. p82
 Gower, Robyn. 'Creative: photography series #02', Creative magazine Aug/Sep 2003. p50
 Juchau, Mireille. 'The adaptable, ethical artist-technician', Realtime+Onscreen magazine Aug/Sep 2003 #56. p39
 Strahan, Lucinda. 'Royal feast', The Age, July 31st, 2003. A3 p8.
- 2002 Palmer, Daniel. 'Krater crater', Exhibition catalogue, Centre for contemporary photography, Melbourne.
 Frichot, Helene. 'Between Place and Non-Place', Photofile magazine #64 p 69.
 Palmer, Daniel. Rhodes, Kate. 'Between place and non-place', Exhibition catalogue, VCA gallery, Melbourne.
 Birch, Jessie. 'Interval response', Exhibition catalogue, Open space arts society, Victoria Canada.
 Palmer, Daniel. 'Between Place and Non-Place, The poetics of empty space', Photofile magazine #62 (2001), p49.
 Crawford, Ashley. 'Mixed approaches, but full of meaning', The Australian, October 22nd, 2001. p15

Selected Collections

Museum Of Contemporary Art, Sydney,
 National Gallery of Victoria, Melbourne;
 Gold Coast City Art Gallery, Queensland
 Artbank, Sydney
 Monash Gallery of Art, Melbourne;
 Monash University Museum of Art, Melbourne;
 Bouwfonds Collection, Amsterdam
 Corrigan Collection, Sydney
 Private Collections in The Netherlands, Germany, Australia, England,
 Scotland, New Zealand and Hong Kong