

# THE KINGPINS

Angelica Mesiti, Técha Noble, Emma Price and Katie Price

## Solo Exhibitions & Performances

### 2009

No Problem I am a Material Girl in Touch with Life, Kaliman Gallery, Sydney

### 2008

Conversation Piece, The Kingpins & The Gossip perform at Art Basel Miami Deitch Projects Party, Miami

Cat of Nine Lives, Wollongong City Gallery, Wollongong

### 2007

Great Undead, Kaliman Gallery, Sydney

The Great Undead, Fiac Art Fair, Paris

Art World Launch, Frieze Art Fair, London

Mystic Rehab, Commissioned performance for Musée d'Art Moderne de la Ville de Paris

### 2006

The Great Undead, Nuit Blanche, Parquet Pajol, Paris

Sherman Galleries 20th Anniversary, Sydney

Melbourne Art Fair, Royal Exhibition Building, Melbourne

Rhapsody Happens, Gertrude Contemporary Art Spaces, Melbourne

Adelaide Festival of the Arts, Adelaide

### 2005

Take me to your dealer, Kaliman Gallery, Sydney

CCB Performance event, Art Gallery of New South Wales, Sydney

Rhapsody Happens, Artspace, Sydney

Versus, Newcastle Regional Art Gallery, Newcastle

### 2004

Welcome to the Jingle, Kings ARI, Melbourne

The Kingpins artist portrait, Anne Zalhalka 2007

## Selected Group Exhibitions

### 2010

Voiceless, Sherman Art Foundation, Sydney

Canadian Pharmacy, Neon Parc, Melbourne

### 2009

Rising Tide, Museum of Contemporary Art San Diego, USA and Museum of Contemporary Art, Sydney.

What I Think About When I Think About Dancing, Campbelltown Art Centre, Sydney

Reality Check, Hazlehurst Regional Gallery, Gympie

Video Swell, Art Gallery of NSW, Sydney

MOVE: Video At in Schools, Kaldor Public Art Projects

Curating the COFA Collection, Ivan Dougherty Gallery, Sydney

FBI Fundraising Auction, Museum of Contemporary Art, Sydney

### 2008

Shifting Identities, Kunsthaus, Zurich

Artspace 24/25, Artspace, Sydney

Leading Lights, Ivan Dougherty Gallery, Sydney

Under the Influence: Art and Music, QUT Art Museum, Brisbane

The Group Group Show, VCA Gallery, Melbourne

d/Lux/MediaArts Screening, Laboratorio Arte Alameda, Mexico City

Fierce or Friendly: humans in the animal world, Tasmanian Museum and Art Gallery  
INCU Window Project, The Galleries Victoria, Sydney

## **2007**

Playback, Musée d'Art Moderne de la Ville de Paris  
Video Brazil 2007: Panoramas of the Imagination, d/Lux/MediaArts screening program  
Tropical Hotdog Night, MOP Projects, Sydney  
RadioMobile, Art Basel, Switzerland  
L'île Phenomenale: ESTUAIRE, Nantes, France  
Voiceless; I feel therefore I am, Sherman Galleries, Sydney

## **2006**

O.V.L by REC., MIACA: Moving Image Archive of Contemporary Art, Tokyo  
SynCity, Australian Centre for Photography, Sydney  
Liverpool Biennial, Polished T, Liverpool, UKClub Performance, Paris Paris and Le Baron, Paris  
New Acquisitions 2006, Museum of Contemporary Art, Sydney Flaming Youth, Orange Regional  
gallery, Orange  
Fantastic Voyage, Kaliman Gallery, Sydney  
High Tide, Contemporary Art Centre, Vilnius, Lithuania  
We are Australian Too, Casula Powerhouse, Sydney  
Notre Histoire, Palais de Tokyo, Paris  
High Tide, Zacheta National Gallery of Art, Warsaw  
Transmodern Age Festival, Maryland, Baltimore

## **2005**

Power Plays, Para/Site Art Space, Hong Kong  
O.K Video Festival, National Gallery of Indonesia, Jakarta  
Dress Code, MOP Projects, Sydney

## **2004**

Taipei Biennial: Do you Believe in Reality?, Taipei Fine Arts Museum, Taiwan  
The Shangri-la Collective, Institute of Modern Art, Brisbane  
Gwangju Biennale: Grain of Dust, Drop of Water, Gwangju, South Korea  
Zeitgeist, Australian Centre for Photography, Sydney  
I thought I knew but I was wrong: Australian Video Art, Asialink touring show, Ssamazie Space,  
Seoul, Korea and Nanyang Academy of Fine Arts, Singapore  
2004: Australian Culture Now, Australian Centre for the Moving Image, Melbourne  
Next Wave Festival, Federation Square, Melbourne  
Poverty Jetset, Espace s.d, Beirut, Lebanon  
Video Hits, Queensland Art Gallery, Brisbane

## **2003**

One Night Stand, Ssamazie Space, Seoul, Korea  
outTAKEout, Kings ARI, Melbourne  
Festivus 03, Sherman Galleries, Sydney  
Curiosity Killed the Gap, Artspace, Auckland, New Zealand  
Primavera, Museum of Contemporary Art, Sydney  
New York Calling, PS1 Contemporary Art Space, Queens, New York  
Projekt, Kings Space, Melbourne  
The Shangri-la Collective, Artspace, Sydney  
Parthenogenesis, Ivan Dougherty Gallery, Sydney  
Gender (Off)ender, The Studio, Sydney Opera House, Sydney

## **2002**

Cerebellum, Performance Space, Sydney  
Hand off, Kunstlerhaus, Munich  
Slackin' Off, Imperial Slacks, Sydney  
13th Biennale of Sydney, The World May Be (Fantastic), Art Gallery of NSW, Sydney

## **2001**

Serial 7's, Imperial Slacks Gallery, Sydney  
Building the Ideal Homo, Performance Space, Sydney

Imperial Alliance, Imperial Slacks Gallery, Sydney  
2000 The Murray and Penny Show, The Slipper Room, New York  
DKSY (Drag Kings Sydney), Arq Nightclub, Sydney

## **Bibliography**

### **2008**

Current: Contemporary Art from Australia and New Zealand, Edited by Art & Australia, p164-167

### **2007**

'Five Artists for 2006', Art Asia Pacific, Almanac 2007, Vol. 2, p. 76

'Australia's 50 most collectable artists', Australian Art Collector

### **2006**

'Emerging Artists', Daniel Palmer, Frieze, Issue 96, p. 123

'The Kingpins', Penny Craswell, Flash Art, January- February Vol. XXXVII, No. 24

### **2005**

'State of the Art', Sophie Hodges, Sydney Central Courier, Vol. 1, Issue no. 32, p. 16-17

'The Kingpins and Monika Tichacek', Dougal Phillips, Art & Australia, Vol. 43, No. 1, Spring, p. 121

'Rhapsody Happens: The Kingpins', Gary Carsley, Eyeline, Issue 57, Winter

'Full-throttle pranksters show they live to deride', Sebastian Smee, The Australian, April 26, p. 13

'Rhapsody Happens', Philip Brophy, Artspace, Sydney

'The Rise of Video Art', Janne Ryan, The Weekend Australian Financial Review, May 21-22, p. 31-32

'Get the picture', Margie Borschke, Harper's Bazaar, Sept., p. 176

'Three recent biennales in Asia', John Clarke, Art & Australia, Vol. 42, No. 3, p. 388-391

'The Kingpins: Am I ever gonna see your face again?', Alexie Glass, Photofile, Issue #74, p. 58-61

'Zeitgeist', Tanya Peterson, Photofile, Issue #73, p. 73

'Reclaim the Straights', Dominique Angeloro, The Sydney Morning Herald - Metro, Feb. 25-Mar. 3, p. 26

'Australia's 50 most collectable artists', Andrew Frost, Australian Art Collector, Iss.31, Jan-March, p. 92

### **2004**

'Gwangju Biennale 2004', Craig Judd, Eyeline, No. 56, p. 18-20

'2004 Taipei Biennial: Do you believe in Reality?', Barbara Vanderlinden and Amy Huei-hua Cheng, Taipei Fine Arts Museum, Taipei

'2004 Gwangju Biennale', Hyun-do Kim, Gwangju Biennale, South Korea, 2004

'The Kingpins', Adam Kolberg, The Insider, Vol. 2, p. 15-16

'Bust a move', Dominique Angeloro, The Sydney Morning Herald - Metro, Aug 13-19, p. 22

'2004: glorious corporeality', Lisa Gye, RealTime + OnScreen, No. 63, Oct.-Nov, p. 33

'Visual art's snapshot of a nation', Jo Roberts, The Age, Arts, June 7, p. 8-9

'I thought I knew but I was wrong: New Video Art from Australia', Alexie Glass and Sarah Tutton, Asialink and Australian Centre for the Moving Image, Melbourne

'Video + music + art', Danni Zuvella, RealTime + OnScreen, No. 61, June-July, p. 40

'Art Imitating Life', Kate Scott, RAVE, Issue 623, p. 12

'Video Hits: Art & Music Video', Kathryn Weir & Nicholas Chambers, Queensland Art Gallery, QLD

'Primavera 2003', Tracey Clement, Artlink, Vol. 24, No. 1, p. 86

'Video hard sell', Barbera Bolt, RealTime + OnScreen, No. 59, Feb.-March, p. 33

'Primavera 2003', Russell Smith, Broadsheet, Volume 32, No. 4, p. 31

### **2003**

'Primavera 2003', Tracey Clement, Artlink, Vol. 24, No. 1, p. 86

'The Kingpin and I', Bim Ricketson, Cyclic Defrost, Issue 6, p. 2-4

'Primavera', Tanya Peterson, Eyeline, No. 53, 2003-04, p. 53

'M.C Art', Soda Jerk, Yen, Issue 7, Oct.-Nov., p. 46-47

'Primavera 2003', Joanna Mendelsohn, Australian Art Collector, Issue 26, Oct.-Dec., p. 125

'Primavera's new media magic', Kirsten Krauth, RealTime + OnScreen, No. 57, Oct.-Nov., p. 21

'Four Kings', Tim Benzie, Sydney Star Observer, Issue 682, p. 11

'In the Frame', Tim Benzie, The Sun Herald, Sept. 21, p. S27

'Expresso Yourself', Dominique Angeloro, The Sydney Morning Herald - Metro, Sept. 19, p. 26

'Hot in the city, skating across genres', Lenny Ann Low, The Sydney Morning Herald, Aug. 6, p.

- 'Primavera 2003: Exhibition of Young Australian Artists', Julianne Pierce, MCA, Sydney  
 'Projekt', Brendan Lee, Issue 3, Kings Space, Melbourne  
 'Be not afraid', Peter Hill, The Sydney Morning Herald - Metro, Apr. 17, p. 26  
 'Gems behind the verbiage', The Sydney Morning Herald, Apr. 9, p. 14  
 'The Exploding Drag Queen', Tim Benzie, Sydney Star Observer, Issue 655, p. 11  
 'Parthenogenesis', Gary Carsley, Ivan Dougherty Gallery, UNSW, COFA, Sydney  
 'Imperial Slacks', Alex Gawronski, Broadsheet, Vol. 31, No. 4, p. 28

## **2002**

- 'Nightclub', Bruce James, Radio National, Nov. 18  
 'Grave intentions', Lenny Ann Low, The Sydney Morning Herald, Nov. 16, p. 11  
 'Stockings, wigs and videotape', Peter Hill, The Sydney Morning Herald - Metro, Nov. 15, p. 26  
 'Bowery Bird', Tim Benzie, Sydney Star Observer, Nov. 8  
 'Cerebellum', Tracey Clement, Artlink, Vol. 23, No. 1, p. 85  
 'Get bent', Charles Purcell, The Sydney Morning Herald - Metro, Feb. 14, p. 16  
 'Cerebellum', Jacqueline Millner, Eyeline, No. 50, Summer 2002/03, p. 40  
 'Cerebellum', Gary Carsley, Performance Space, Sydney  
 'Oz Artists', Oyster, Issue 42, Oct.-Nov., p. 81  
 'Hand off', International video publication, Austria

## **2001**

- 'Serial 7's', Imperial Slacks, videozine publication, Sydney  
 'Serial 7's', Tanya Peterson, Eyeline, No. 47, Summer 2001-02, p. 41

## **Forums/ Symposiums**

2007

Music Video as an Art Form? ACMI exhibition: Centre Pompidou Video Art 1965 - 2005.

2006

Across Artforms' Adelaide Festival, Artists' Week panel

2004

Video Hits: Art and Music Video, Queensland Art Gallery, Brisbane

2003

Straight from the artist's mouths, Primavera artist's floor-talk with curator Julianne Pierce

2001

Antipodalities, Trans - Action Culture and Performance Symposium, UNSW, Sydney

## **Public Collections**

Kaldor Public Art Projects

Museum of Contemporary Art, Sydney

College of Fine Arts, UNSW, Sydney

Tasmanian Art Gallery, Tasmania