

# IRENE HANENBERGH

Born Erica, The Netherlands 1966

Lives and works in Melbourne

## Solo exhibitions

- 2009           Laudanum & De Breeder, Neon Parc, Melbourne  
                  Nikki & Joaquin, Ryan Renshaw Gallery, Brisbane  
                  Resort Nadir, Sydney University Museum & Galleries, Sydney
- 2007           *Freedom Holidays In The Rudolphine*, Gertrude Contemporary Art Spaces,  
Melbourne
- 2005           *Wolga Banshees*, Apartment Gallery, Melbourne.
- 2003           *Presence between Alborz and Hekla*, Centre for Contemporary  
Photography, Melbourne.
- 2002           *Trinity deLuxe Commander*, TCB Art. Inc, Melbourne.
- 1997           *This is What I Like So It's How I Do It And That Is What You See*, Gallery  
Georgadeas, Athens.
- 1995           *New Painting*, Gallery Bert Mertens, Utrecht, The Netherlands.
- 1994           *Gloria, it's never too late*, Gallery Olga Georgadeas, Athens, Greece.
- 1991           *Windowshow Corazon*, Groningen, The Netherlands.
- 1989           *Irene Hanenbergh*, Gallery Biemoldsbelang, Groningen, The Netherlands.
- 1989           *Irene Hanenbergh*, Gallery Rumpff, Haarlem, The Netherlands.
- 1988           *AIR*, Corazon, Groningen, The Netherlands.  
*Irene Hanenbergh*, Gallery Voorheen Schoolholm 33/1, Groningen, The  
Netherlands.

## Group Exhibitions

- 2009           Dark Liaisons, curated by Ashley Crawford, 24H Art, Darwin, NT  
ART LA 2009, Los Angeles International Contemporary Art Fair, Los  
Angeles, USA
- 2008           The Resurrectionists, curated by Ashley Crawford and Sam Leach, Block  
Gallery, Melbourne  
                  Neo goth: back in black, curated by Alison Kubler, University of  
Queensland Art Museum, Brisbane  
                  Revolving doors (in memory of Blair Trethewan), Uplands Gallery,  
Melbourne  
                  Show Me Your World, curated by Hannah Matthews, Gitte Weise Gallery,  
Berlin, Germany  
                  Bal Tashchit, Thou Shalt Not Destroy, curated by Melissa Amore and  
Ashley Crawford, Jewish Museum of Australia, Melbourne
- 2007           Old Skool (never lose that feeling), curated by Hannah Mathews & Robert  
Cook, Perth Institute of  
Contemporary Arts, Perth
- 2006           *Someone Shows Someone Something*, Canberra Contemporary Art Space,  
ACT  
                  *One God, No Masters*, Hamish McKay Gallery, Wellington, NZ  
                  *Zoo Art Fair* Bureau Gallery, London  
                  *This Is The Thing I Thought Would Never Come*, curated by Tony  
Garifalakis, Bus Gallery, Melbourne  
                  *Kids Stay Free*, Neon Parc Melbourne  
                  *Melbourne Reign - New Melbourne Painting*, Michael Carr Gallery, Sydney
- 2005           *A portable model of*, La Trobe Regional Gallery, Morewell, Victoria &  
Plimsoll Gallery, University of Tasmania, Hobart

- Arts Aporia*, Osaka, Japan.  
*Neo Folk*, curated by Julian Holcroft, Lithuanian Club, Melbourne  
*Drops in the ocean*, Het Wilde Weten, Rotterdam, The Netherlands  
*Magic*, Vamiali's Gallery, Athens, Greece  
*Salon de Freehands*, Seventh Gallery, Melbourne  
*Prog: ME Programma de midia electronica 2005*, Rio de Janeiro, Brazil  
*Nature by Proxy*, Brian Moore Gallery, Sydney  
*Slave*, The Margaret Lawrence Galleries, Victorian College of the Arts, Melbourne  
*VII Intl. Art & Film Festival*, Centro Cultural Pablo de la Torriente Brau, Havana, Cuba
- 2004  
*Addressbook*, BUS Gallery, Melbourne  
*Videolovehatevideo*, Phatspace, Sydney  
*Instinct*, Monash University Museum of Art, Melbourne  
*Imagens Que Jamais VocÊ Jamais VerÁ Na TV*, Sesc Vila Mariana, São Paulo, Brazil  
*VI Intl. Art & Film Festival*, Centro Cultural Pablo de la Torriente Brau, Havana, Cuba  
*laisle.com Hole 2004-02*, Cine Buraco, Rio de Janeiro, Brazil  
*Girlpower 3*, GAZI Contemporary Artspace, Athens, Greece
- 2003  
*Posted*, MOP Projects, Sydney  
*V Intl. Art & Film Festival*, Centro Cultural Pablo de la Torriente Brau & Gallery Carmen Montilla, Havana, Cuba.  
*WallCandy*, Conical Contemporary Art Spaces, Melbourne
- 2002  
*Only the Lonely*, BLOCK Gallery, Sydney
- 2001  
*ABSOLUT: Selected works from the European Collection*, Paris; Warsaw; Stockholm
- 2000  
*MoNa*, Museum of New Art, Detroit, USA  
*Snapshot*, Contemporary Museum, Baltimore, USA
- 1999  
*ABSOLUT Cult*, DESTE Contemporary Art, in collaboration with ABSOLUT, Stockholm, Sweden
- 2000  
*Galerie d'Art Contemporain Jacques Cartier*, Chauny, France  
*ArtZine*, Spencer St. Gallery, Melbourne  
*Gallery Olga Georgadeas*, Athens, Greece  
*Gallery monohoro*, Athens, Greece
- 1998  
*A4Art*, Westspace Gallery, Melbourne  
*Gallery Olga Georgadeas*, Athens, Greece
- 1997  
*Gallery Olga Georgadeas*, Athens, Greece  
*Gallery monohoro*, Athens, Greece  
*sweet egg*, O Exerevntis, Athens, Greece
- 1996  
*Graduate exhibition*, Athens School of Fine Arts National Gallery of Athens, Athens, Greece  
*BasaArt*, Gallery monohoro, Athens, Greece
- 1995  
*ABSOLUT Cult 95*, Pieridis Museum of Contemporary Art, Athens, Greece  
*CHAOS*, Artspace CHAOS Art & Design, Athens, Greece
- 1994  
*Gallery Olga Georgadeas*, Athens, Greece
- 1993  
*Het Boudoir van PM*, AIR Artist International Research, Amsterdam, The Netherlands
- 1992  
*Greece-The Netherlands: Contemporary Artists*. Centre for Contemporary Art, Athens, Greece.  
*Different Opinion*, Gallery VIA Farini, Villa Addormentata, Boffalora, Ticino, Milan, Italy.
- 1990  
*De Blokkendoos*, Zwolle, The Netherlands  
*Relics*, Gallery Relics, Thessaloniki, Greece
- 1989  
*Noordkunst Artfair & Central Exhibition: Young Talent*, Zuidlaren, The Netherlands.

- Project Dineke Van Huizen*, Gallery Arcadia, Finsterwolde, The Netherlands
- Salon der Debutanten*, Slagharen, The Netherlands
- Summer Art Korenbeurs*, Center for Art, Groningen, The Netherlands
- 1988 *Start 88*, Centraal Beheer, Zeist, The Netherlands
- Academy Minerva (graduation exhibition)*, De Oosterpoort, Groningen, The Netherlands
- 1987 *Spatial Design*, Academie Minerva, Gedempte Zuiderdiep building, Groningen, The Netherlands

### **Selected Collaborations & Artist's Pages**

- 2004 Girlpower 3. Contemporary art & charitable campaign against breastcancer, Hellenic Cancer Society, Athens, Greece
- 2003 HomeComing. Artistbook Hilde Aagaard; Artistspage contribution (SuperWish), Oslo, Norway. ISBN: 960-87354-4-0  
RUBIK#14. Artistpage contribution, Melbourne. Issue 14. Curated by J.Gorman, J.Lynch, M.Ussher
- 2002 Vanilla Sigaartje, L. Cormick, Gertrude Contemporary Art Spaces (video participation), Melbourne
- 2000 The Politics of Everyday Fear. Australian Perspecta Project, Artspace Sydney, with Tony Garifalakis

### **Qualifications**

- 2000/2003 Victoria University of Technology, Electronic & Interactive Media, Melbourne, Australia.
- 1995/1997 Athens School of Fine Arts, Postgraduate Program in Printmaking, Athens, Greece.
- 1992/1995 Athens School of Fine Arts, BA (Hons.), Printmaking, Athens, Greece.
- 1993/1994 Royal College of Art (RCA), Postgraduate Program in Printmaking (PEP), London, UK.
- 1990/1992 Athens School of Fine Arts, Postgraduate Program in Sculpture & Installation, Athens, Greece.
- 1984/1988 Academy of Fine Arts Minerva, BA (Hons.), Painting/Sculpture, Groningen, The Netherlands.

### **Awards, Scholarships & Residencies**

- 2007 VCA Masters Scholarship
- 2005 Arts Victoria, Export and Touring Grant (with Tony Garifalakis), Melbourne
- 2003 Pat Corrigan Artist Grant, NAVA, Australia Council, Sydney
- 2003 Australian Network for Art and Technology (ANAT), Conference & Workshop Travel Grant  
V Intl. Art & Film Festival, Havana, Cuba
- 2002 Siggraph Singapore; Shortlisted in International Digital 3D Competition 2002, Singapore  
Experimenta selected interactive shockwave work *The Forest* (2001) for online show, Melbourne
- 1995-1997 IKY Postgraduate Scholarships. Grant for 2 Academic Years Postgraduate studies, Foundation for Government Artist Scholarships (IKY), Athens, Greece
- 1995 ABSOLUT Cult. Commission/Prize by ABSOLUT Vodka, Stockholm, Sweden

- 1993 Royal College of Art Sponsorships, Renswoude, Tesselschade and Stoop (private sponsorship foundations) for Postgraduate studies at the Royal College of Art, London, UK
- 1993 European Grants Program PETRA II, Grant for Artists Residency ASKT (Delphi annex), Greece.
- 1992 Promotional Grant Voorzienings Fonds voor Kunstenaars (VVK), Production & Publication of Exhibition Catalogue, Amsterdam, The Netherlands  
Foundation for Visual Arts, Design and Architecture, Artist Development Grant (1 year), Amsterdam, The Netherlands
- 1990-1994 NUFFIC Netherlands University Federation for International Cooperation. Awarded 4 Scholarships within the funding program of the Dutch & Greek Ministry of Culture (European Cultural Agreement: Exchange & Residency program), The Hague, The Netherlands
- 1990 Foundation for Visual Arts, Design and Architecture, Artist Development Grant (1 year), Amsterdam, The Netherlands
- 1990 Rens-Holle Foundation, Grant for Postgraduate studies and artist residency (Athens), Amsterdam, The Netherlands
- 1989 Centre for Contemporary Art, Artist Material & Development Grant, Groningen, The Netherlands.
- 1989 Centre for Contemporary Art, Exhibition Grant, Groningen, The Netherlands
- 1988-1989 Stipend (Startstipendium) awarded by Foundation for Visual Arts, Design and Architecture, Amsterdam 1999 R.I.P. Artzine, in collaboration with Tony Garifalakis. GLUE NO.6, Tony Garifalakis, Melbourne

## Bibliography

- 2007 Crawford, A; *Ghost in The Machine*, Australian Art Collector, April - June
- 2006 Amery, M; *Hothouse Flowers*, *The Dominion Post*, New Zealand 27<sup>th</sup> October  
Crawford, A; *Oz Dutch Darkly*, *The Age Review Magazine*, August  
Crawford, A; *Melbourne Reign- New Melbourne Painting* exhibition catalogue, Michael Carr Gallery, Sydney  
Crawford, A; *Irene Hanenbergh*, *Australian Art Collector*, issue 36  
Crawford, A; *Kids Stay Free*. *The Age Review magazine*, April
- 2004 Crawford, A; *Instinct Review*. *The Age*, Sep 2004. Melbourne  
Hallows, C; *Irene Hanenbergh: On mysticism, imaginary landscapes and sublime transmissions*, Sep/Oct. Essay. *Art & Excess Symposium*, Australian National University, Canberra, ACT  
VI International Art & Film Festival, Exhibition Catalogue. Centro Cultural Pablo de la Torriente Brau, Havana, Cuba.  
Girlpower 3. Tessi Spiliotis. Exhibition catalogue. Artistpage contribution. Athens, Greece.
- 2003 Clement, T; *VideoLoveHateVideo*, *Sydney Morning Herald*, Oct  
Aagaard, H ; *HomeComing*, artist page contribution 'SuperWish', Oslo, Norway ISBN:960-87354-4-0  
*RUBIK # 14*, Artist page contribution. Issue 14.  
Strahan, L; *Candy Connections*, *The Age*. April 24  
Deftereos G; *Wallcandy* exhibition catalogue Conical April  
Davies, Y. SBS Radio; Broadcast Nov 21  
V Salon y Coloquio Internacional de Arte Digital (V International Art & Film Festival). Centro Cultural Pablo de la Torriente Brau & Gallery Carmen Montilla. Exhibition Catalogue, Havana, Cuba  
Hanenbergh, I; *Australian Network for Art and Technology. The Fifth Exhibition and Colloquium of Digital Art*, Newsletter 54 Sept-Nov 03,

- Adelaide
- 2000 *ABSOLUT Celebration Exhibition Catalogue*, DESTE Centre for Contemporary Art, Athens, Greece  
M. Kahan (ed.), 'Absolut Hanenbergh', Absolut Art, The Absolut Company, Stockholm, Sweden. ABSOLUT Collectors Publication, European Collection; Millesgarden
- 1997 A.Gilbert, *Irene Hanenbergh*, ARTI International; Art Today, Vol.33, 1997, Athens, Greece
- 1996 I.Savani; *The Art Magazine The Art Agenda* Vol. 2, Pg. 11. Review. Athens, Greece  
This is what I like So it's how I do it and That is what you see. Exhibition catalogue. Essays by I.Savani (Irene Hanenbergh) and E.Athanassiou (The substance of Watery Reality), Athens, Greece.  
Athens School of Fine Art. Graduation Exhibition catalogue. National Gallery of Athens, Athens, Greece.
- 1995 ABSOLUT CULT 95. Absolut Art Event of the Year. Exhibition Catalogue. Pieridis Museum of Contemporary Art, Athens, Greece  
CHAOS. Art and Design Magazine, Artistpage contribution. Trabakopoulos, Athens, Greece
- 1994 Dimosthenis Davvetas, Irene Hanenbergh. Exhibition catalogue, essay. Gallery Olga Georgadeas, Greece
- 1993 Robbert Roos. *Het Boudoir van PM*, *Het Utrechts Nieuwsblad* 14 Jan 1993, The Netherlands  
Mirjam Westen. *Het Boudoir van PM: Kijken en bekeken willen worden*. HN Magazine 30 Jan 1993, The Netherlands
- 1992 Iris Dik & Tanya Von Barnau-Sythoff. *The Case for Personal Experience*. *Ruimte Magazine* 4, Vol.9, Amsterdam, The Netherlands  
The PM Boudoir. *Metropolis M Art Magazine*. Review. Amsterdam, The Netherlands  
Rabobank. Promotional booklet 1992, The Netherlands  
L. Kokkini. *Greece-The Netherlands: Contemporary artists in Athens*. Exhibition catalogue. Athens  
Herma Hekkema. *Nieuwsblad van het Noorden*, Interview 26 Aug 1992.  
Y.Kolokotronis. *Athens 90 - 92 Irene Hanenbergh*. Exhibition Catalogue; Essay, Athens, Greece.  
VISUM, NUFFIC Magazine; I. Hanenbergh. The Hague, The Netherlands
- 1991 I. Hanenbergh. *Van de Driekleur naar de Griekse Kore*. The University of Groningen, The Netherlands
- 1990 Gerard Lakke. *Bijvoorbeeld Art Magazine*. Interview/review, Vol.22 No.1.1990, The Netherlands  
Y.Kolokotronis. *Relics*. Exhibition Catalogue. Essay. Thessaloniki, Greece
- 1989 Frits Maats. *Het avontuur van een ontmoeting*. Essay. Exhibition Catalogue Noordkunst. Groningen, The Netherlands  
Rijdend door Drenthe. Wim Koeneman, Irene Hanenbergh. Illustrated short stories, Horipress, The Netherlands  
Timeless. Dutch National Radio Broadcast. Interview 30 min. The Netherlands. 29 Oct 1989  
Nienke Denekamp. *Drents Groningse Pers bv*. Interview 21 Oct 1989 (Noordkunst)  
Foundation for Visual Arts, Design & Architecture, Catalogue Stipends, Amsterdam, The Netherlands  
Henk Peeters. *Salon der Debutantenkrant*. Exhibition Catalogue. Slagharen. The Netherlands
- 1988 Academy of Fine Arts Minerva, Graduation Catalogue, Groningen, The Netherlands

## **Collections**

Public and private collections in Australia, New Zealand, Europe and the USA: ABSOLUT European Collection (Stockholm, Sweden), Centre for Contemporary Art (The Netherlands), Collection ASKT, (Athens, Greece), Rabobank (The Netherlands)