

# **KATHERINE HUANG**

born Taiwan, 1976  
lives and works in Melbourne

## **Education**

1998 Bachelor of Fine Art (Honours)-Drawing, Victorian  
College of the Arts

## **Selected Solo exhibitions**

2009 *Katherine Huang*, Neon Parc, Melbourne  
2008 *Katherine Huang*, Neon Parc, Melbourne  
2006 *Katherine Huang*, Ocular Lab, Brunswick  
*Katherine Huang*, Studio 12, Gertrude Contemporary Art  
Spaces, Melbourne  
2004 *Landscape File Under Furniture*, Gertrude Contemporary  
Art Spaces, Fitzroy  
2001 *Chair with corn-yellow sock plus one cloud*, Experimental  
Art Foundation, Adelaide  
2000 *Katherine Huang*, Westspace, Melbourne  
1999 *News from Island*, Gallery 4A, Sydney  
1998 *Possible Obj.*, Grey Area Art Space Inc., Melbourne  
1997 *Various Scales*, Temple Studio, Prahran

## **Selected Group exhibitions**

2009 *Art LA*; Los Angeles Art Fair, Santa Monica, Los Angeles  
2008 *Flash*, Linden Arts Centre, Melbourne  
*Melbourne Art Fair*, Royal Exhibition Building,  
Melbourne  
2007 *A Bridge Too Far*, Alliance Française Gallery, St Kilda  
2006 *Primavera*, Museum of Contemporary Art, Circular Quay  
*Endgame. Late-capitalist Realism*. VCA Margaret  
Lawrence Gallery, Southbank  
*Studio Artists Exhibition*, Gertrude Contemporary Art  
Spaces, Fitzroy  
2005 *A Group Show*, Kaliman Gallery, Sydney  
*Re-thinking*, Bus Gallery, Melbourne  
*Studio Artists Exhibition*, Gertrude Contemporary Art  
Spaces, Fitzroy  
2003 *Vécu*, Conical, Fitzroy  
*Katherine Huang and Benjamin Armstrong*, Project  
Space, Melbourne  
*Common Vernacular Workshop*, Conical, Fitzroy  
2002 *Crossings - Contemporary Art from Australia*, School of  
Art and Design, Helsinki  
2001 *Hoarder*, Project Centre for Contemporary Art,  
Wollongong

- Unsigned Artists*, Niagara Galleries, Richmond  
*Forming Flight*, 220 Hindley Street, Adelaide  
*Keith and Elizabeth Murdoch Travelling Fellowship Exhibition*, School of Art Gallery, VCA, Southbank  
*Office of Utopic Procedures*, Westspace, Melbourne
- 2000 Concrete Living Room, First Floor Artists and Writers Space, Fitzroy  
*Pragmatics of Inscription - Wall Drawings*, Linden Arts Centre and Gallery, St Kilda
- 1999 *The Moët & Chandon Fellowship Touring Exhibition*, Art Gallery of New South Wales, Art Gallery of South Australia, and RMIT Gallery/ Storey Hall, Melbourne  
*Same as it ever was*, Gertrude Contemporary Art Spaces, Fitzroy  
*System \**, Linden Arts Centre and Gallery, St Kilda

### **Commissions**

- 2006 Rally Car Graphics, commissioned by Steve Ashton  
 Sculpture, commissioned by Ben Armstrong
- 2004 Sculpture, commissioned by Carly Spooner
- 2003 Sculpture, commissioned by Gary Marshall

### **Architectural Collaborations**

- 2006 Steve Ashton, ARM, rally car vinyl graphics, in collaboration with James Staughton, Staughton Architects
- 2003 Retrofitting a lean-to for shack construction in collaboration with James Staughton, Staughton Architects

### **Awards**

- 2008 Qantas Young Artists Award, Qantas Foundation
- 2006 Gertrude Contemporary Art Spaces Studio Artist
- 2005 Visiting Artist, Department of Fine Art, National Taiwan University of Arts, Taipei
- 2004 Greene Street, New York, Studio Residency, Australia Council for the Arts

### **Selected Bibliography**

- 2008 Walton, I., A Survey of Ceramics, Australian Ceramics, Volume 48, No. 2  
 Newton, G. & Murry, J., Flash (exhibition catalogue), Linden Centre for the Arts, Melbourne  
 Coslovich, G. Australia's creative talent laughing all the

- 2006 way to the (Art)bank, The Age, August 9, 2008  
Hill, Peter, 'Make the trek: Sydney art scene in full spring', The Age, 28 September
- 2005 Johnson, Helen, 'Consandine, Fulton, Geikie, Hester & Huang', Review, UN.Magazine, no. 3
- 2004 Clarke, Indigo, 'Art of Passage', Oyster issue 53  
McKenzie, Robert, Natural Selection, on-line  
[www.naturalselection.org.nz](http://www.naturalselection.org.nz)
- 2002 Sachs, Bernhard, OUP\* Westspace Publication
- 2001 Minney, Sarah, 'Weft - Sonja Porcaro, Systems - Katherine Huang', Eyeline no. 4  
Bertoli, Damiano, 'Baby Mess', Like no. 16  
Seeto, Aaron, Hoarder Catalogue  
Chapman, Chris, 'Frequent Flyers - Forming Flight', Eyeline no. 46
- 2000 Crone, Bridget, Concrete Living Room Catalogue
- 1999 Chiu, Melissa, 'Asian-Australian Artists - Cultural Shifts in Australia', Art & Australia vol 37 no. 2  
Brown, Scott, 'Give Me Something To Believe In', Moët & Chandon Fellowship Catalogue  
Harrison, Stuart, 'Light Fantastic', Monument no. 58  
Palmer, Daniel, Same as it ever was Catalogue  
Travis, Lara, 'Running for their lives', The Age, 3 June  
Travis, Lara, 'System\*' Review, Like
- 1998 Nicholson, Tom, System\* Catalogue  
Riva, Jackie/ Geoff Lowe ed. 'Various Scales' Review, ArtFan7
- 1997 Eskdale, Carolyn, 3 Propositions Catalogue  
Nicholson, Tom, 'Capricci Now' Commentary Temple Studio Publication no. 20

## **Collections**

Artbank  
James Mollison AO Collection  
Private collections