

# Trevelyan Clay

Born 1982, Leeds, United Kingdom  
Lives and works Melbourne, Australia

## Education

2004 Batchelor of Arts (Visual), Honours (Class 1), Australian National University School of Art, Canberra ACT.

## Solo Exhibitions

2009 *Having Fun with The Captives*, Gertrude Contemporary Art Spaces, Melbourne

2007 *My Megalith*, Silvershot, Melbourne  
*Triangular Form*, Starkwhite, Auckland New Zealand  
*40,007 Years*, Neon Parc, Melbourne

2006 *Spendin' Time On An Image*, CCAS Manuka, ACT  
(in association with CCAS Studio Residency Program).

## Group Exhibitions

2008 *Tokyo 101 Art Fair*, Tokyo, Japan

*The Ergas Collection*, Gallery9, Sydney

2007 *The Shining Path*, Carlton Club Hotel, Melbourne

*ABN AMRO award* (shortlisted) Melbourne/Sydney

2006 *The Oz Pack* curated by Peter Fay, Stark White Gallery, Auckland, New Zealand

*Picture This*, A.N.U School of Art Gallery, Acton, ACT, COFA gallery, Sydney, VCA Gallery, Melbourne

2005 *Canberra Contemporary Art Space Art Award* CCAS, Gorman house, Braddon, ACT

*Deep Purple* curated by Rozalind Drummond, Manning Clarke House, Forrest ACT

*RetroActive* curated by Julian Laffan, CCAS Manuka, ACT

*Superspective* curated by Rozalind Drummond, CCAS Manuka, ACT

*Glitter Splatter and the Black Ghost* Collaboration with Rachel Jesse-Rae, CCAS Manuka, ACT

2004 *Green A.N.U School of Art Graduation Show*, A.N.U School of Art, Acton ACT

*We Woke Up Early This Morning*, Painting workshop honours students showcase ANCA Gallery, Dickson ACT

## Awards

2007 Finalist, ABN AMRO Emerging Artist Prize, Sydney

2005 Canberra Contemporary Art Space Art Award, Peoples Choice Award, ArtsACT Emerging Artists Grant

2004 CCAS Studio Residency

Australian National University Acquisitive Award

Canberra Grammar School Acquisitive Award

KPMG Acquisitive Award

## Selected Bibliography

2009 Hill, C; *Having Fun With The Captives*, Exhibition catalogue, GCAS

2007 Price, T. *Good Evening*, My Megalith exhibition catalogue, Silvershot Wellington, R. 'Emerging Art', *Australian Art Market Report*, Issue 24, Winter 2007, pp. 34-35.

*The Shining Path*, exhibition catalogue

Frost, A. *Monument to Something*, The Artlife, November 5<sup>th</sup>

2006 *ABN AMRO Emerging Artist Prize*, exhibition catalogue  
Newton, G. *40,007 Years*, exhibition catalogue, Neon Parc  
*Painting Australia*, ABC1 TV, 10<sup>th</sup> April  
Webb, P. *Trevelyan Clay 40,007 years*, *The Age*, February 18<sup>th</sup>  
Backhouse, M. *In galleries, it's show time*, *The Age*, January 20<sup>th</sup>  
Waller, R, *Picture This*, ANU Painting Alumni exhibition catalogue  
Smith, R; *Trevelyan Clay*, *Spendin' Time On An Image* exhibition  
catalogue, CCAS, Canberra

**Collections:**

Artbank, Auckland Art Gallery, Peter Fay Collection, Australian  
National University Collection, Chartwell Collection, Canberra  
Grammar Collection, Monash University of Modern Art, Joyce Nissan  
Collection, KPMG Collection (Australia), Proclaim Collection, The  
University of Wollongong Collection and Private Collections in  
Australia, New Zealand and the United States