

LANE CORMICK

Born 1975, Sunshine, Victoria
Lives and works in Melbourne

Education

1999 Bachelor of Fine Art (Drawing), Victorian College of the Arts

Solo Exhibitions

- 2008 *Unearthing The Hawke*, Hell Gallery, Melbourne
Only One Way Out Of Here, Chalkhorse, Sydney
Cook Mustard Beale Swan, Neon Parc, Melbourne
- 2007 *Only One Way Out Of Here*, Neon Parc, Melbourne
- 2004 *Lovethethird*, Kings ARI, Melbourne
- 2003 *Brazilian Wax Museum*, Gertrude Contemporary Art Spaces, Melbourne
Fordarsefalcon, 24/7 Melbourne
- 2002 *VIVA*, TCB art inc., Melbourne
Vanilla Sigartje, Studio 12, Gertrude Contemporary Art Spaces, Melbourne
Blues Mama, First Floor, Melbourne
Paisano Amigo, Studio 12, Gertrude Contemporary Art Spaces, Melbourne
- 2000 *I'm Gonna Buy Me A Horse*, Penthouse and Pavement, Melbourne

Selected Group Exhibitions

- 2009 *Coates, Cormick & Vascellari*, Neon Parc, Melbourne
Cross Colouring, Hell Gallery in association with Gambia Castle and Joint Hassles
Blue Sunshine, curated by Charles O'Loughlin, TCB Arts Inc, Melbourne
Don't Worry It's Only Money, City Art Rooms, Auckland New Zealand
Texticles, curated by Rob McHaffie, TCB Arts Inc, Melbourne
AUSTRALIA ?, Mildura Art Centre, Mildura, Victoria
- 2008 *Bad Brains*, curated by Peter McKay, CACSA, Adelaide
- 2007 *New Work, Expanded and Compressed*, curated by Danny Lacy, CCP, Melbourne
- 2006 *One God, No Masters*, Hamish McKay Gallery, Wellington, NZ
Man/Trouble, curated by Peter McKay, Downtown gallery, S.A
New Work, curated by Danny Lacy, George Paton Gallery, Melbourne University
Kids Stay Free, Neon Parc, Melbourne
Stress Less, Studio 12, Gertrude Contemporary Art Spaces, Melbourne
PROJEKT Video, curated by Brendan Lee, Perth Institute of Contemporary Art, Perth (traveling)
- 2005 *Beast with Two Backs*, RMIT Project Space, Melbourne
A portable model of... Plimsoll Gallery, University of Tasmania, Hobart & Latrobe Regional Gallery, Morewell
Super MUSEUMSQARTIER, Super, Vienna
- 2003 *Something Something Video Something*, curated by Jarrod Rawlins, Artspace, Sydney
- 2002 *Something Something Video Something*, curated by Jarrod Rawlins, Uplands Gallery, Melbourne
- 2001 *Five*, Span Galleries, Melbourne
Studio Artists Exhibition, Gertrude Contemporary Art Spaces, Melbourne
- 2000 *BLINK*, Australian Centre for Contemporary Art, Melbourne
Blockbuster 99, UKS Gallery, Oslo, Norway

Selected Awards

- 2005 Australia Council Studio Residency, Los Angeles
2000 Gertrude Contemporary Art Spaces studio residency

Selected Bibliography

- 2009 Rainforth, D; *Taking a crack at Aussie blokes*, The Age, July 1st
Lee, B; *AUSTRALIA?*, exhibition catalogue
Kirpalani; *Fail More, Fail Better*, Un Magazine, Issue #3.1, 2009 pp. 12-13
- 2008 Rainforth, D; *Cook Mustard Beale Swan*, M Magaine, The Age, April 13th
Maudie, E; *Mags To Riches: Lane Cormick*, Dazed & Confused Vol 1 #8
- 2007 Saccardo, N; *Only One Way Out Of Here*, Threethousand.com.au 7/3/07
- 2006 Raddock, S; *Man/Trouble*, review, The Adelaide Review October 20th
McKay, P; *Man/Trouble*, exhibition catalogue, Downtown Art Space
Adelaide
Lacy, D; *New Work*, exhibition catalogue, George Paton Gallery
- 2005 Tjhung, J; *Soo Soo Kee*, Beast with Two Backs exhibition catalogue, RMIT
Project Space.
Koenig, T & Zika, P; *A portable model of...* exhibition catalogue, Plimsoll
Gallery, University of Tasmania, Hobart & Latrobe Regional Gallery,
Morewell
- 2004 Lacy, D; *Blood, Sugar, Sex, Magic*, Un Magazine Issue #1

Collections

Artbank
Scanlon & Theodore
Private Collections in Australia, New Zealand and United States