

DAMIANO BERTOLI

born Melbourne, 1969

lives and works in Melbourne

Selected Solo Exhibitions

- 2010 *Continuous Moment: Le Desir*, Neon Parc, Melbourne
Continuous Moment: Le Desir, Milani Gallery, Brisbane
- 2009 *Continuous Moment: Bad Infinity*, The Narrows, Melbourne
- 2008 *Continuous Moment: I'm Ok, You're Ok*, CACSA, Adelaide
Continuous Moment, Geelong Art Gallery, Geelong
- 2007 *Goodbye Surfing, Hello God!*, Neon Parc, Melbourne
- 2006 *Continuous Moment: Hot August Knife*, MOP Projects, Sydney
- 2005 *Continuous Moment: Hot August Knife*, Ocular Lab, Melbourne
- 2003 *Continuous Moment*, Gertrude Contemporary Art Spaces, Melbourne
- 2002 *Frightened of This Thing That I've Become*, 1ST FLOOR, Melbourne
- 2000 *Lagrange*, Studio 12, 200 Gertrude Street, Melbourne
- 1998 *Damiano Bertoli*, 1ST FLOOR, Melbourne

Selected Group Exhibitions

- 2010 *Event Horizon*, curated by Mark Feary, CCP, Melbourne
Stick It! Collage in Australian Art, National Gallery of Victoria, Melbourne
City of Hobart Art Prize, *Tasmanian Museum and Art Gallery*, Hobart
The Nothing, WestSpace, Melbourne, and Chalk Horse, Sydney
Please Don't Let Me Be Misunderstood, Waterside Pavilion, Hobart
Silent Nights, Light Projects, Melbourne
- 2009 *Freemantle Print Prize*, Freemantle Art Gallery, WA
The Gift, ICAN, Sydney
Expandex, Tin Sheds Gallery, Sydney
+/-, Switchback Gallery, Monash Centre for Art & Design, Churchill
True crime - Murder and Misdemeanour in Australian Art, Geelong Art Gallery, Geelong
Lo Sguardo Di Giano, curated by Francesco Stocchi, American Academy, Roma
LOOP '09, Hotel De Las Ramblas, Barcelona
ART LA, Barker Hangar, Santa Monica, Los Angeles
- 2008 *Structural Decline*, Melbourne Art Fair, Melbourne
Print Workshop, The Narrows, Melbourne
Informal Rituals, TCB Arts Inc, Melbourne
- 2007 *West Space East*, Plastique Kinetic Worms, Singapore
Paper/Scissors/Rock, Westspace, Melbourne
Blueprints for a new Topiary, Metro Arts, Brisbane
NEWO?, Australian Centre for Contemporary Art, Melbourne
Relentless Optimism, Carlton Club Hotel, Melbourne
- 2006 *One God, No Masters*, Hamish McKay Gallery, Wellington, NZ
Motion Pictures, PICA, Perth
Endgame : Late- Capitalist Realism, VCA Gallery, Melbourne
Adventures with Form and Space, Balnaves Sculpture Project, Art Gallery of New South Wales, Sydney
Trinity Nine, Trinity College, Melbourne University, Melbourne
Silenzi, Palazzo dei Prigione, Venice, Italy
Kids Stay Free, Neon Parc, Melbourne
- 2005 *Short Ride in a Fast Machine*, Gertrude Contemporary Art Spaces, Melbourne

- Deep Purple*, Manning Clark House, Canberra
National Sculpture Prize, Australian National Gallery, Canberra
Re/Thinking, Bus, Melbourne
Ocular Lab :12, Spacement, Melbourne
2004 *Quiet Collision*, Viafarini & C/O, Milan, Italy
Labrador, Ocular Lab, Melbourne
2004 - *Australian Culture Now*, National Gallery of Victoria, Melbourne
Papercuts, Monash University Gallery, Melbourne
This Was the Future...Australian Sculpture of the 1950's, 60's, 70's +Today
Heide Museum of Modern Art, Melbourne
2002 *PARK4DTV*, Amsterdam, Netherlands
Mutable Spaces, Metro Arts, Brisbane
2001 *Office of Utopic Procedures*, West Space, Melbourne
Fresh From Paris, Centre For Contemporary Photography, Melbourne
2000 *Studio Artists 2000*, 200 Gertrude Street, Melbourne
Blink, Australian Centre for Contemporary Art, Melbourne
1999 *Same As It Ever Was*, 200 Gertrude St., Melbourne
*System **, Linden Gallery, Melbourne

Curatorial Projects

- 1999 *System **, Linden Gallery, Melbourne
2004 *Performance Anxiety*, Ocular Lab, Melbourne

Grants, Awards and Residencies

- 2009 First prize, Freemantle Print Prize, Freemantle Art Gallery, WA
2003 Arts Victoria, Development Grant
2000 Australia Council, Visual Arts/Crafts Board, Overseas Studio Residency, Milan
1999 200 Gertrude St. Melbourne, Studio Residency

Selected Publications/Texts by the Artist

- 'Continuous Moment: Bad Infinity', The Narrows, 2009
'Another Soft Machine' essay for Matt Hinkley in NEW 08 catalogue, ACCA, 2008
'Twin Lizzy', Exhibition essay for Elizabeth Newman, Ocular Lab Inc, Melbourne, 2007
'The Sounds of Science', Artlink, Vol 25, No. 1, 2005, Adelaide
'For Many Artists of My Generation - Mutlu Cerkez', New05, Australian Centre for Contemporary Art, Melbourne, 2005
'Good Secret', Raafat Ishak, Ian Potter Museum of Art, Melbourne Art Fair, 2002
'Rose Nolan', MAKE, Special Edition, 2002, London
'In the Before Time', Emily Floyd, Artissima, Exhibition Catalogue, Torino, 2001
Baby Mess; the Work of Katherine Huang', LIKE, Summer 2001, Melbourne
'Excerpts from a Conversation...' Mutlu Çerkez and Damiano Bertoli, HOT ROD, Melbourne/Oslo, 2001
'Cityscape Melbourne', Flash Art International, No. 212, 2000, Milan
'Ways of Living' review, LIKE, Winter 1999, Melbourne
Rubik #1, 1998, Melbourne

Selected Bibliography

- 2010** Heagney, D. *Fly Me To The Moon?* Theartlife.blogspot 27 May 2010
 Daly, A. 'Meeting With The Monster: Hair, Sex, Shame', Un Magazine 4.1, Melbourne, pp 52-3
 Feary, M. 'Beyond What Lies Beyond,' Ex. Cat. 'Event Horizon', CCP, Melbourne
 Rule, D. *Around the Galleries*, The Age, 1st May, A2, p22
 Croggon, N. 'Continuous Moment: AndAndAnd...' Ex. Cat, 'The Nothing', Westspace, Melbourne
- 2009** Bell, D. 'Judges choose to do something witchy', Fremantle Herald Arts, 3rd October, p35
 Snell, T. 'Images pack a manipulative punch', The Australian, Out and About, 1st October, p14.
 Yeoman, W. 'Series on serial killer gang takes out print award', The West Australian - Today, 9th October, p17
 Bertoli, D. Titmarsh, M. Trendall, J. 'The Uncanny X-Men', Ex. Cat, eXpandex, Tin Sheds Gallery, Sydney
- 2008** Wise, K. *Looking Back; Biennials, Surveys and Retrospectives*, Frieze, Issue 112, Jan - Feb
- 2007** Garifalakis, T, *Year Of The Pig*, exhibition essay, Neon Parc
 Colless, E, Damiano Bertoli, in NEWO7 catalogue, ACCA
 Nelson, R, 'Pessimism is the new black as artists shrink, erase and shatter expectations', *The Age* 11 April
 Crawford, A, Blueprint for a New Topiary, Australian Art Collector
 Smee, S. 'Come feel the Distain', *The Australian*, March 22nd
 Webb, P. 'Relentless Optimism', *The Age*, February 14th
 Clemens, J, *Damiano Bertoli*, in Relentless Optimism catalogue
 Nelson, R. 'A Look On the Bright Side', *The Age*, February 17th
 Palmer, D, Looking Back: Themed Shows, Frieze, Issue 108 Jan - Feb
- 2006** Amery, M; *Hothouse Flowers*, *The Dominion Post*, New Zealand 27/10
 McDonald, J, *Lights, action, entertainment*, Sydney Morning Herald, September 9 - 10
 Millner, J, *Adventures in Form And Space*, Eyeline 62
 Natasha Bullock, 'Continuous Monumental Moments', *Adventures with Form in Space*, Ex.Cat, pp 18-19, Art Gallery of New South Wales, 2006
 Ashley Crawford, 'Lost in Translation', *Art Monthly*, August, 2006, pp - 23 - 26
 Justin Clemens, - placed, Trinity Nine, ex.cat, Melbourne University, 2006
 Natalie King, Interview, Slienzi, Ex. Cat, 2006, pp 40- 43, Venice
- 2005** Edward Colless, *Ocular Lab 12*, Un.Magazine, issue 5, 2005, Melbourne, pp 28 & 29
 Ashley Crawford, 'Figures of Question', Sunday Age Preview, pp 22 & 23
 Charlotte Day, Ed. *A Short Ride in a Fast Machine*, Gertrude Contemporary Artspace, Melbourne, 2005-09-27
 Justin Clemens, 'The Future Lasts a Long Time; Or, Damiano Bertoli's Continuous Moment', *Ocular Lab*, Melbourne, 2005
- 2004** Daniel Palmer, '2004: Australian Culture Now', *Art in Australia*, Vol. 42, No.2, Summer, 2004
 Zara Stanhope, 'In Conversation With', Un. Magazine, issue 2, 2004, Melbourne
- 2003** Stuart Koop, 'A Slow Quiet Collision: Notes Toward a New Serialism', 'Quiet Collision', C/O & Viafarini, Milan, 2003
 Zara Stanhope, "Finding Heaven", 'Continuous Moment,' Ex. Cat, Gertrude Contemporary Art Spaces, 2003

- 2002** Simone Le Amon, ' *Frightened of this thing that I've Become*, ' Monument, no.53, pp93, Melbourne, 2002
Ihor Holubizky, ' *Mutable Spaces* ', Eyeline, Vol 48, 2002 Brisbane, p 46.
Josh Milani, *Mutable Spaces*, Exhibition Catalogue, Metro Arts, Brisbane, 2002
- 2000** Daniel Palmer, *Final Fantasies*, Flash Art International, No. 213, Milan, 2000
- 1999** Lara Travis, *System **, Review, LIKE, Winter 1999, Melbourne
Tom Nicholson, *System **, Exhibition Catalogue, Linden Gallery, Melbourne 1999
- 1998** Zara Stanhope, ' *Graphic* ', Exhibition Catalogue, Monash University Gallery, Melbourne 1998

Collections

Artbank, City of Freemantle, Geelong Art Gallery, Peter Fay Collection, Deutsche Bank (Australia) and private in Australia, New Zealand and Italy