

DAN ARPS

born in 1976, Christchurch, New Zealand
lives and works in Auckland, New Zealand

Education

- 2006 Master of Fine Art, (1st Class Honors), Elam School of Fine Arts, University of Auckland
2000 Bachelor of Fine Art, (Sculpture) School of Fine Arts, University of Canterbury

Solo Exhibitions

- 2009 *Toyota Corolla*, Neon Parc, Melbourne
Shallow Relief, Gambia Castle, Auckland
- 2008 *Explaining things*, Gambia Castle, Auckland, New Zealand
Motivation Bunker, Neon Parc, Melbourne
Fractal Tears, Michael Lett Gallery, Auckland
- 2007 *Harsh Tudor-Bethan Reality*, The Engine Room, Wellington
Gestapo Pussy Ranch, The Physics Room, Christchurch
Affirmation Dungeon, Gambia Castle, Auckland
Rat Casserole, Gambia Castle, Auckland
- 2006 *Accumulations*, Ramp Gallery, Hamilton
- 2005 *Plastic Nudity and Projected Stories* (with James Cousins) 64zero3, Christchurch
Projecting and Underground Scene, Window, University of Auckland Library, Auckland
Houseplant, Ledge, Hamilton
- 2004 *DH Lawrence's Apocalypse*, rm103 Auckland
- 2003 *Third Kind*, Dunedin Public Art Gallery, Dunedin
- 2002 *Complex*, Starkwhite, Auckland
Ascot Place (With Paul Johns), Dunedin Public Art Gallery, Dunedin
- 2001 *Unfinished works*, Black Cube, Christchurch
New Contemporaries: Abstract Art, Rm401, Auckland
Pharmacy, Temporary Site (facilitated by the Enjoy Project) Wellington
Office/Space (With Doug Kelaher), Blue Oyster Gallery, Dunedin
The Museum of X and Dolphins and some of Steve's stuff, Lift Space, High Street Project, Christchurch
Ready-mades and found objects of profound mythological importance (with Eddie Clemens), Moving Image Center, Auckland
- 2000 *A Winter Garden*, The Physics Room, Christchurch,
Observation Deck, Enjoy Project, Wellington
Nowhere, High Street Project, Christchurch

1999 *Inhibitor*, S*W*A*B studios, Christchurch

Selected Group Exhibitions

- 2009 *Chartwell Collection: Recent Acquisitions*, Auckland Art Gallery, Auckland
Cross Colouring, Hell Gallery, Melbourne
Angels & Demons, Michael Lett, Auckland
ART LA Art Fair, Los Angeles
- 2008 *Tokyo 101 art fair*, Tokyo
Vincent Grocery, Enjoy, Wellington
Group Show, Kaliman Gallery, Sydney
- 2007 *Arps, Teague, Georgetti*, Michael Lett Gallery, Auckland, New Zealand
The Shining Path, Carlton Club Hotel, Melbourne
Slowing Down, curated by Stuart Bailey, Geln Eira Council Gallery, Caufield
I DIG YOUR VOODOO, Joint Hassles, Melbourne
Omnipresents, Gertrude Contemporary Art Spaces, Melbourne
- 2006 *One for the Other*, TCB inc. Melbourne
Local Transit, Artspace, Auckland
Silver Clouds, Next Wave Festival Container Village, Melbourne
Silver Clouds, CLUBSproject, Melbourne
Super Natural, The Physics Room, Christchurch
- 2005 *Picking Favourites*, Enjoy, Wellington
Bring Your Caddy, Elam Masters 05, Stanbeth House Gallery, Auckland
Waikato Contemporary Art Awards Finalists exhibition, Waikato Museum of Art and History, Hamilton
- 2004 *Remember New Zealand*, 2004 Sao Paulo Biennale, Sao Paulo
Ampersand, temporary site, Part of the 2004 Art and Industry Biennial, Temporary Site, Christchurch, Cuckooborough, West Space, Melbourne
Telecom Prospect 2004, Wellington City Art Gallery, Wellington
- 2003 *Wonderland*, Artspace, Auckland
Cuckoo Retrospective, New Rooseum Critical-Studies Test-Site, Malmö
Arcadia, Govett-Brewster Art Gallery, New Plymouth
Put out more flags, Cuckoo at the Moving Image Center, Auckland
Downtown Frown, Special, Auckland
Waikato National Art Awards, Finalist Exhibition, Hamilton Gardens Pavilion, Hamilton
- 2002 *Break*, Govett-Brewster Art Gallery, New Plymouth
*S*W*A*B presents: Flying High*, Temporary Site, Auckland

- 2001 *Fuse*, Dunedin Public Art Gallery, Dunedin
Thrash, Experimental Art Foundation, Adelaide
Sex, Drugs and Rock and Roll, CoCA, Christchurch
The Argonaut, Linwood Community Art Center,
 Christchurch

Bibliography

- 2009 Bywater, J. Dan Arps, Artforum, March 2009
 2008 Backhouse, Megan 'Around the galleries: Motivation
 Bunker', The Age; A2 pull-out, 6 July
 Modra, Penny 'Preview: Motivation Bunker', The Age, M
 Magazine, 6 June
 Michael Lett Publishing Gestapo Pussy Ranch, 41 pages
 ISBN 978-0- 9582789-7-3
 Stockroom, Artworld Magazine, Issue#1, Feb/Mar. 2008,
 pg. 172.
 2007 Harold Grieves, Gestapo Pussy Ranch, White Fungus
 Tahī Moore, Affirmation Dungeon, exhibition essay,
 Gambia Castle
 John Hurrell: Goosestepping through the whorehouse;
 eyecontactartforum.blogspot.com
 Leveson, David 'Watch the skies: Art, trash and alien
 debris', New Zealand
 Listener, 15th September
 McNamara, T. J. 'The galleries: Parkes gives convention
 on canvas a good kick', New Zealand Herald, 30th August
 2006 John Hurrell "A Gathering into Language" Artbash.co.nz
 19th May 2006.
<http://www.artbash.co.nz/display.asp?id=700>
 2004 Hanna Scott, Hot Prospect, Pavement Magazine Issue 64
 Winter 2004 pg.32.
 Marcus Moore, Episode 2, Art New Zealand 112 / Spring
 2003 Hanna Scott, Arcadia (catalogue), p20
 Gwynneth Porter, 'Speed Kings', Probe 5, p.42-53
 Jon Bywater, 'Neo in New Plymouth', The Listener June
 14-20, 2003.
 Joanne Campbell, Third Kind, Otago Daily Times,
 September 18.
 Jon Bywater, 'Break', Broadsheet, Vol 32 no.1, p.32
 2002 Simon Rees, 'Point Break', Visit, Summer 2002-2003,
 pp.5, 7, 8.
 Emma Bugden, 'The Museum X and Dolphins', Log
 Illustrated #15, p.32.
 B.S Thompson, 'Wellington Roundup', Log Illustrated
 #15, p.40.
 2001 Interview with Gwynneth Porter, 'Pain is the Ransom of
 Formalism', Like #16, pg.24-27.
 Michael Havel 'But its for Art Mum', The Critic #1, 2001,
 p.23.

- Richard Dingwall, 'Radical Transformations on Familiar Landscapes', The Otago Daily Times, March 15th 2001.
 Chris Chapman, 'Thrash Mix' Log Illustrated #14, p.33.
 Andrew Paul Wood, 'Christchurch Roundup' Log Illustrated #14, p.46.
 Harry Liminal, 'Auckland Roundup' Log Illustrated #13, p.38.
 Mathew Appleby, 'No Jumble Sale', The Christchurch Press, April 15 2001.
- 2000 Lee Devenish, 'Christchurch Roundup', Log Illustrated #12, p.42.
 Lee Devenish, 'Christchurch Roundup', Log Illustrated #11, pg.38-39.

Artist Pages

- 2005 Beyond Good and Evil, A Ramp Magazine 3, Mediarts department, Wintec, Hamilton pp 14-15 & 42-43.
 2004 New New Zealand Art (an anthology of artists' pages art).

Curatorial Projects

- 2002 S*W*A*B presents: Flying High, Temporary Site, Auckland.
 2001 S*W*A*B presents: Black Cube (with Emma Bugden) Artist-run gallery, Christchurch.
 Office/Space (with Doug Kelaher), Blue Oyster Gallery, Dunedin.
 2000 S*W*A*B presents: Rumble in the Bronx, temporary site, Christchurch.
 1999 S*W*A*B presents: (with Emma Bugden) A series of one-night performances, installations and social events.

Editorial Projects:

- 2006 Natural Selection #5 co-editor, with Gwynneth Porter.
 2005 Natural Selection #4, co-editor, with Gwynneth Porter.
 Natural Selection #3 co-editor, with Gwynneth Porter.
 2004 Natural Selection #1 co-editor, with Gwynneth Porter.
 Model for a Comune Reading Corner (Artist's Publications): Gwynneth Porter, Gravity is no longer a problem
 Hari Kunzru, Autonomous Living
 Jon Bywater, Relating to hippies, man: towards a description of some conversational ideological logics
 Nova Paul, Marae Styles
 Dan Arps, Notes

Page Art:

- 2005 Beyond Good and Evil, Ramp Magazine 3, Mediarts

2004 department, Wintec , Hamiton pp 14-15 & 42-43
New New Zealand Art (an anthology of page art)

Exhibition Design:

2005 Sharpshooting- Self-Published Zines and Ephemera by
Artists and Designers, St Paul St Gallery, AUT Auckland

Published Writing:

2004 'We are all made of stars', on the work of Peter Madden,
New Zealand
Journal of Photography, June 2004 page 26
Review of the 2nd Auckland Triennial, Natural Selection,
issue 2 (With Gywnneth Porter)
'I don't think much of myself, but I think about myself all
the time', Review of Ronnie Van hout, I've Abandoned
Me, Natural Selection #1
(<http://www.naturalselection.org.nz>)

2002 Interviews and Conversations with Brutal Pseudonym,
1,2,3,4,4 (Sydney Fanzine)

2001 'A Painting and a Photograph', Presto #59, Christchurch
'Christchurch Roundup (Group shows: Tomorrow People/
Flavour Flav/ Objection)', Presto #58 p22-23 (under the
assumed name of Dr Bruce Jenner)
'Pain is the Ransom of Formalism', interview with
Gwynneth Porter, Like, #16 p24-27
'Office/ Space', Log Illustrated #14 p42-43, (under the
assumed name of Dr Bruce Jenner)
'The Abyss' Arts Roundup, Presto# 54 p24-25

Grants and Awards

2009 PhD Scholarship, Elam School of Art, Auckland, New
Zealand

2006 Elam School of Fine Arts, Head of School's Prize for
Sculpture and Installation.

2002 Creative New Zealand, New Work Grant.

Collections

The Wallace Trust Collection
Chartwell Collection
Private collections in Australia, Germany, New Zealand
and United States